

# CENTER for EXPERIMENTAL LECTURES

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**Math Bass and Travis Boyer**  
**Hosted by The Shandaken Project**  
**Shandaken, NY**

**Sunday September 2, 2012 7pm**

The Center for Experimental Lectures invites you to join us upstate over Labor Day weekend for a special out-of-town presentation of new lecture-performances by Math Bass and Travis Boyer hosted by The Shandaken Project. Guests are welcome any time in the afternoon and to stay on after the lectures into the night or overnight for eating, drinking, and camping.

New York Based artist Travis Boyer will present a slide lecture that connects Russian painting and Tex-Mex cocktail culture entitled “Any Three Ingredients Makes a Margarita, Or, Margaritas, Avant-garde for the Proletariat.” Boyer will discuss the work of Russian Avant-garde painter Alexander Deineka’s figurative paintings, which portray an image of sensuality and body liberation that eroticizes the work and leisure activities of a new proletariat class. Deineka’s work aims to create an avant-garde art for the proletariat, achieved through images of sexy bodies, beaches, bike rides and nice haircuts. Parallel to the creation of Socialist Realist paintings in Russia is the emergence of certain post-war leisure aesthetics and culture production in the US and Mexico. Specifically, Boyer is interested in the invention of the Margarita. Along with Bermuda shorts, Acapulco chairs, and jacquard-loomed beach towels; the margarita is a mystical and sexually available art object expressing a tropical bohemian ethos that has retained popular appeal. Through a process of historical compression and productive misreading Boyer proposes a unique lens on the evolution of the margarita as an example of polymorphous socio-kinetic sculpture with populist appeal.

Travis Boyer holds a MFA from the Milton Avery Graduate School for the Arts at Bard College and has exhibited across the country, including at Participant Inc., New York; Vogt Gallery, New York; Evas Arche, New York; Louis B. James Gallery, New York; SOMA Arts, San Francisco; Dumbo Arts Center, New York; and Andrew Krepps Gallery, New York; and internationally at Galleria Glance, Torino, Italy; Piso 51, Mexico City; and Kunstverein, Amsterdam, Holland. He was among the first artists awarded the Fire Island Artist Residency. Boyer has been invited as guest lecturer and performer at Yale University, Rhode Island School of Design, and Maryland Institute College of Art.

Math Bass’ lecture, tentatively titled “Who Say You Have To Be a Dead Dog” will be developed during her residency at The Shandaken Project in late August, and will likely take a wandering narrative form that lands on the following: loss, direction, alchemy, in-between spaces, psychic/sonic/liminal territories, dead dogs, recognition, magical thinking, and seeing the future.

Math Bass is an interdisciplinary artist who lives and works in Los Angeles. She has performed, screened and exhibited at the Hammer Museum, Los Angeles; Overduin and Kite, Los Angeles; Participant Inc., New York; 2nd Floor Projects, San Francisco; Yerba Buena Center for the Arts, San Francisco; Leo Koenig Inc. Projekte, New York; Artist Production Fund, New York; Art in General, New York; REDCAT Theatre, Los Angeles; Anthology film Archives, New York; Montehermoso Cultural Centre, Vitoria-Gasteiz, Spain; Nikolaj

Contemporary Art Center, Copenhagen, Denmark; National Center for Contemporary Art, Moscow, Russia; and Or Gallery, Vancouver, BC, among others. She received her MFA from UCLA in 2011 and her BA from Hampshire College in 2003. Math Bass is a resident at The Shandaken Project this summer.

The Shandaken Project is a new residency in Shandaken, NY that supports experimentation by emerging and mid-career artists, writers, curators and other producers of culture with free residencies that include room, board, and studio space.

The Center for Experimental Lectures is a platform for artists, theorists, and other cultural producers to push the boundaries of the public lecture format. The Center for Experimental Lectures curates and archives regular lecture events with hopes of providing occasion to think about not only the content of each unique lecture but also the possibilities of the lecture as a creative form. The physical presence of the lecturer is a rich site for embodied and performed meaning making, and the Center for Experimental Lectures encourages the creation of new forms of experience-based information dissemination. The Center is directed by artist R. E. H. Gordon. Please visit [www.experimentallecures.org](http://www.experimentallecures.org) or email [info@experimentallecures.org](mailto:info@experimentallecures.org) for more information.

Visitors to The Shandaken Project should BYO drinks, barbecue contributions, and camping tents/supplies. Detailed directions by car or bus can be found at [www.shandakenproject.org/aboutdirections.html](http://www.shandakenproject.org/aboutdirections.html). Please contact us with any questions at [info@experimentallecures.org](mailto:info@experimentallecures.org)