

CENTER for EXPERIMENTAL LECTURES

www.experimentallecures.org
info@experimentallecures.org

Christoph Cox and Sergei Tcherepnin
Recess—41 Grand St, New York
Tuesday January 7th, 2014 7pm

The Center for Experimental Lectures will welcome 2014 at Recess with the presentation of two new lectures by Christoph Cox and Sergei Tcherepnin.

Christoph Cox is a philosopher, curator, and theorist of contemporary art and music. Titled *Matter (In Several Phases)*, his lecture will be an experiment in art historical research and philosophical thinking, exploring the resonances between materialist philosophy and artistic practices since the late 1960s. Eschewing the lecturer's original voice and comprised solely of media, Cox's lecture will offer a flow of sounds, images, and texts by artists and theorists such as Luke Fowler, Jana Winderen, Manuel DeLanda, Katie Paterson, C.M. von Hausswolff, Christina Kubisch, Michel Serres, and Joyce Hinterding.

Christoph Cox is Professor of Philosophy at Hampshire College and a faculty member at the Center for Curatorial Studies, Bard College. He is the author of *Nietzsche: Naturalism and Interpretation* (California, 1999) and co-editor of *Audio Culture: Readings in Modern Music* (Continuum, 2004). Cox is editor-at-large at *Cabinet* and has published essays in *October*, *Artforum*, *The Journal of Visual Culture*, *Organised Sound*, and elsewhere. He has curated exhibitions at The Kitchen, Contemporary Arts Museum Houston, New Langton Arts, and other venues. Cox is currently completing a book on sound art and metaphysics.

Sergei Tcherepnin is an artist operating at the intersection of sound, sculpture, and theater. Often invoking queer, hybridized characters such as the figure of the Pier Piper, Tcherepnin's scenarios cultivate play between things and bodies, compelling the audience to develop a "score" for listening to these animated objects. These interactions suggest new possibilities for intimacy with sound, where "listening" involves a more expansive state of activity. For the Center for Experimental Lectures he will present *In Search of Queer Sound*, a lecture-performance that poses questions around the sensuality of listening, sound's penetration of the body, and how and where we might locate queerness in our experiences with sound.

Tcherepnin's recent performances and installations include *Roulette*, New York; The Museum of Modern Art, New York; Pavilion of Georgia at the 55th Venice Biennale; Murray Guy, NY; The Kitchen, NY; Yvon Lambert, Paris; Karma International, Zurich; Guggenheim Museum, NY; 30th São Paulo Biennial, Brazil; He will participate in the upcoming 2014 Whitney Biennial, and is a recipient of 2014 Villa Romana Fellowship in Florence, Italy.

Recess is an artists' workspace open to the public. Recess's mission is to support the rigorous process of the contemporary artist by creating a space for productive activity that initiates a partnership with the public. This event is the Center for Experimental Lectures' second project with Recess; in March of 2013 they collaborated with the artist Christine Sun Kim to present *Seeing Voice—The Seven Tone Color Spectrum*, a two day "silent" symposium that did not utilize spoken language or sound. This event and all other past Center for Experimental Lectures' events are fully archived on experimentallecures.org.

The Center for Experimental Lectures is a platform for artists, theorists, and other cultural producers to push the boundaries of the public lecture format. The Center for Experimental Lectures curates and archives regular lecture events with hopes of providing occasion to think about not only the content of each unique lecture but also the possibilities of the lecture as a creative platform. The Center is an artist project by Gordon Hall, who will be presenting an experimental lecture exploring this format this spring at EMPAC in Troy, NY. The Center for Experimental Lectures will also be producing a variety of programs in conjunction with the 2014 Whitney Biennial. Please visit www.experimentallecures.org or email info@experimentallecures.org for more information.