

CENTER for EXPERIMENTAL LECTURES

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Lizzie Feidelson and Katherine Hubbard
Hosted by The Shandaken Project
Shandaken, NY

Saturday August 30, 2014

The Center for Experimental Lectures invites you to join us upstate for our third annual Labor Day weekend event hosted by the Shandaken Project, for new lecture-performances by Lizzie Feidelson and Katherine Hubbard. The Shandaken Project will also present a selection of new video work by Chloé Rosetti, made while in residence this year. Guests are welcome any time in the afternoon and to stay on after the lectures into the night or overnight for eating, drinking, and camping.

Lizzie Feidelson will present an untitled lecture on the social media presence of Bridgette MacFadden, a real woman from Boston, Massachusetts. We will mostly explore the complicity of watching, but also the uses and abuses of public information, and the act of performing oneself. Lizzie Feidelson was a fact checker at *Us Weekly* magazine from 2012 to 2014. She is also an associate editor for *Triple Canopy*, and has written for *n+1*, *Critical Correspondence*, *Art in America*, and *Bookforum*, mostly about dance. She is currently dancing with Moriah Evans and has performed her own work at *Movement Research* at Judson Church, Show Room, and *REHEARSAL*. She graduated from Brown University in 2012, where her thesis was a work of fan fiction about Merce Cunningham.

Hubbard's presentation is tentatively titled *Notes from Utah. Notes on gray*. It will consider the relationship that photography creates between the human eye and the camera eye; film as a registration of light; grayscale as a range of tone and value; tone and value as markers of point of view. Engaging the audience with real-time, in-person examples of these lines of thinking throughout the lecture, Hubbard will mark the boundaries of vision human and camera present within the lecture space. Katherine Hubbard is an artist based in Brooklyn, New York. She works primarily as a photographer but her practice incorporates performance, sculpture, clothing text and video. Her recent performance, *A thing and its thing-ness. It's all just nouns and adjectives baby*, a deconstructed operatic response to historical invisibility based on *Der Wald*, an opera composed by Ethel Smyth in the late 1800's, premiered at the Museum of Art and Design in New York in the fall of 2013. Forthcoming in 2014 she will be presenting *Four Corners*, a solo exhibition at Capricious 88 as well as *Small Town Sex Shop* in collaboration with Savannah Knoop at Recess, both in NY. Hubbard maintains an ongoing collaborative practice with artist A.K. Burns exploring the history of queer aesthetics, iterations of which have been exhibited at Recess, NY, The Brooklyn Museum of Art, and most recently as a performance for PopRally at the Museum of Modern Art. Their collective sculptural work is currently included in the *NYC Makers Open* exhibition at The Museum of Design. Her work has been included in the exhibitions *Queer Objectivity* at the University of Maryland Stamp Gallery in Maryland; in *The Five Famous Fem(inists); Five Run Away Together*, at Rensselaer, in Stockholm, Sweden, as well as *Photography Is* and *Always The Young Strangers* both at Higher Pictures and *Vision is elastic. Thought is elastic*. at Murray Guy Gallery, all in New York. Hubbard is a graduate of the MFA program at Bard College and is currently part time faculty at Parsons The New School for Design.

Just before the lectures, as the sun is setting, the Shandaken Project will present a selection of new work by Chloé Rosetti, from a cycle of videos called *Karan Divine Retreats*, made while in residence at Shandaken earlier this summer. Utilizing dark humor and outsized characters in the tradition of George Kuchar, Alex Bag, or Mike Smith, Rosetti's confessional-style vignettes follow the intellectual and moral development of a young art star coming to terms with her aesthetic, loft-centric self-presentation as it crumbles against the backdrop of "wild" nature. Rosetti unpacks complex ideas of identity and performance while poking gentle fun at some contradictions and eccentricities familiar to urban cultural producers and their idols. Chloé Rosetti is a

performance and video artist and writer currently living in New York City. Locally, Rossetti's work has recently been included in "The Last Brucennial," 2014, and "Brucennial 2012: Harderer, Betterer, Fasterer, Strongerer," New York. Rossetti has also shown work at Silvershed, New York; and participated in Silvershed's First Open Studios in 2014. Internationally, Rossetti has exhibited work as part of the collective Silvershed at COLLECTIVE SHOW, Museo Universitario del Chopo, Mexico City, Mexico; and was one of six artists selected to inaugurate The Penitentiary's Battery Project at Patarei Prison, Tallinn, Estonia. Rossetti also contributed a video to the screening program of Marianne Vitale's solo exhibition, "IF YOU EXPECT TO RATE AS A GENTLEMAN, DO NOT EXPECTORATE ON THE FLOOR" at UKS in Oslo, Norway. In a performance capacity, Rossetti recently curated an evening of performances at e-flux as part of their "Summer Mondays" series, and participated in a RLONES showcase, and has improvised on the UCB stage. Rossetti is also a veteran of BHQFU's semi-regular open mics, which will continue in the fall. Last year, Rossetti performed in Marianne Vitale's Performa '13 commission, *The Missing Book of Spurs*. She also created a site-specific solo durational performance piece at The Museum of Nowhere, Antonito, Colorado, last summer, while shooting a film project in New Mexico and Colorado. Rossetti has also recently contributed articles and reviews to artforum.com, *The Brooklyn Rail* and *The American Reader*, and has penned a few press releases and a catalogue essay for her peers and mentors.

The Shandaken Project supports cultural producers who work in an interdisciplinary capacity or affect change in their respective disciplines with process-focused residencies on a picturesque 250-acre estate in the Catskill mountains. More information is available at www.shandakenproject.org.

The Center for Experimental Lectures is an artist's project that provides a platform for artists, theorists, and other cultural producers to engage with the public lecture as a format. The Center for Experimental Lectures curates regular lecture events with hopes of providing occasion to think about not only the content and format of each unique lecture but also the possibilities of the lecture as a creative platform. The Center for Experimental Lectures was founded in 2011 by Gordon Hall, and since then has organized events at Alderman Exhibitions (Chicago), Recess (NYC), MoMA PS1 (NYC), and at the Whitney Museum of American Art presenting *Seminars with Artists* in conjunction with the 2014 Whitney Biennial. A full archive including video and written transcripts can be found on the archive page of their website at www.experimentallecures.org.

Breakfast on Sunday, August 31 will be provided by Shandaken Project member Elissa Goldstone. She continues the tradition of providing meals for events at the project that was begun by prior resident Chloé Rosetti, mentioned above. She began this tradition by reflecting on the spirit of meal sponsorship at Dergah al-Farah, where she is a dervish in the Nur Ashki Jerrahi Sufi Order. This dergah provides around 20 *iftars* [meals] every Ramadan, each for up to 50 people. The dervishes take turns sponsoring these meals for the whole community. This reduces the burden on the dergah, and allows everyone to eat for free at each event. It was Rossetti's hope that the residents, guests, and supporters of the Shandaken Project would follow suit—and Goldstone generously picked up the torch. Her donation will support a breakfast for campers, catered by the project.

Visitors to the Shandaken Project should BYO drinks, barbeque contributions for Saturday night's dinner, and camping/tent supplies. Detailed directions by car can be found at www.shandakenproject.org/aboutdirections.html. Visitors traveling by bus should take the Adirondack Trailways line to Phoenicia, departing New York City at 9:15a or 12:30p on Saturday. Please contact info@shandakenproject.org to be picked up from the station. Please contact us with any other questions at info@experimentallecures.org.