



## Recess Presents

**Christine Sun Kim**  
in conjunction with the  
**Center for Experimental Lectures**

*Feedback: (4-6 of 6)*

*Seeing Voice*  
*The Seven-Tone Color Spectrum*

Recess in Soho  
41 Grand Street, New York, NY 10013

March 15<sup>th</sup>: 7-9 pm  
March 16: 3-8 pm

On March 15 & 16, Christine Sun Kim, in collaboration with the Center for Experimental Lectures, will initiate a conversation led by seven presenters, all of whom will give a lecture without using audible voice. This is the final event in *Feedback*, Sun Kim's six-part Session at Recess.

Throughout *Feedback*, Sun Kim, deaf since birth, has performed auditory investigations that initiate a slippage of audio into visual. Using non-vocal methods of dialogue to form collaborative vision with visitors to Recess and a cast of collaborators, the artist has created multiple aural perceptions through the use of bodies in motion, microphones, delay pedals, and more.

For the final iteration of *Feedback*, Isaac Newton's alignment of the color wheel and the octave will serve as a point of departure for conversations that do not privilege audible voice. Each of the seven presenters is assigned a particular color/note.

Some presenters will use their assigned color/note as a place to begin research while others will focus on topics in and around individual voice. Each presenter will engage his or her own specific interests and varied backgrounds.

Coming from a variety of disciplines, presenters will offer research-based lectures that critically engage the notion of transmuted, embodied voice. They will employ projected images, laptops, tablets, the physical body, and other communicative tools that do not require their vocal chords.

Visitors are free to come and go as they please.



*Newton's color circle, from Opticks of 1704, showing the colors correlated with musical notes. The spectral colors from red to violet are divided by the notes of the musical scale, starting at D. The circle completes a full octave from D to D. Newton's circle places red, at one end of the spectrum, next to violet, at the other. This reflects the fact that non-spectral purple colors are observed when red and violet light are mixed.*

### About the Participants:

**Christine Sun Kim (Green)** hails from Orange County, California and is a recent graduate of Bard College with a MFA in Music/Sound. She currently lives and works in New York City. Her art pieces have been multi-categorized as drawings, performances, installations, workshops, and talks. Overall, she considers herself a composer and social practitioner. Her work has been featured in exhibitions/programs at Rensselaer Polytechnic Institute, Troy; Recess Activities, New York; TCB Gallery, Melbourne; Art+Lounge Dibang, Seoul; and Kunstraum Kreuzberg, Berlin. In the past, Sun Kim was a recipient of Mellon Tri-College Creative Residency at Haverford College, Youth Insights Artist Residency at Whitney Museum, and Emergency Grant from Foundation for Contemporary Arts. She was recently selected as one of TED Fellows for this year. When not conducting social experiments, she replies to months old emails with guilt.

**R. E. H. Gordon (conceptualization, set design)** is an artist, writer, and the director of the Center for Experimental Lectures. Gordon has exhibited and performed in such venues as SculptureCenter (NYC), The Kitchen (NYC), Taxter and Spengemann (NYC), Samson Projects (Boston), LaMontagne Gallery (Boston), Roots and Culture (Chicago), Western Exhibitions (Chicago), Gallery 400 @ the University of Illinois Chicago, and The Museum of Contemporary Art (Chicago), has been published in *Critical Correspondance*, *Monsters and Dust*, *New York Art Magazine*, *Title Magazine*, and *Make Literary Magazine*, and was the curator of *Second Gallery* in

Boston from 2005-2007. Gordon holds an MA in Visual and Critical Studies and a MFA in Fiber and Material Studies from School of the Art Institute of Chicago, and teaches at Parsons the New School for Design. <http://rehgordon.net>

**Tom Finkelpearl (Indigo)** Since 2002, Tom Finkelpearl has served as the Executive Director of the Queens Museum where he is working on a 50,000 square foot expansion that will double the size of the museum. His new book, *What We Make: Conversations on Art and Social Cooperation* is just out from Duke University Press.

**Corrine Fitzpatrick's (Blue)** poetry is widely published in journals and magazines and her writing on contemporary art and feminism appears in *Artforum* online and for the Toronto-based *C Magazine*. She is co-editor of *In the Act: A Sprawling Space for Performance* (Högkvarteret, Stockholm, 2013) and is the 2012-2014 Talk Series Coordinator for the Poetry Project at St. Mark's Church, where she programs lectures on contemporary poetry. A graduate of the University of California, San Diego and the Milton Avery Graduate School of Art at Bard College, Fitzpatrick lives and works in New York City.

**Marc Handelman (Yellow)** Marc Handelman is a painter who has worked across media including film/video, installation and book arts. His recent projects have frequently examined the strange afterlife of the genre of landscape and conceptions of "Nature" as an ongoing "assembly of political order, without due process." Marc Handelman has exhibited extensively throughout the United States as well as internationally in such venues as PS1 MoMA in Long Island City; The Studio Museum in Harlem; The American Academy of Arts and Letters, The Rubin Museum, (all New York, NY); The Dayton Art Institute, OH; The Orlando Museum of Art, FL; and the Royal Academy of Art in London, UK. He is a graduate critic at Columbia University's School of the Arts and an Assistant Professor of Visual Arts at Rutgers University.

**Stephen Lichty (Violet)** is an artist based in New York. His sculptures have been exhibited at Jack Chiles and Foxy Production in New York (2012), New Capital in Chicago (2012) and Frutta in Rome (2012). Recent performances include Special Effects at ODC in San Francisco (2012) and Ribbon Dance in a Thunderstorm at Sunset at Socrates Sculpture Park in New York (2012). <http://stephenlichty.info>

**R. Lyon (Red)** Ῥ. Ἰὺσι κραιτεῖς  
ἠμῆινεῖς τὸ σὺν ἄλλοις τῆς φύσεως καὶ  
τῆς πρῆξεν τὸ σὺν ἄλλοις ὅφ' ἐστὶν ἐφ' ἡμῶν  
ἀλλήλων καὶ ἐγγὺς τῆς φύσεως καὶ τῆς  
ἐπιστήμης ὅφ' ἂν ἐπιτελεῖται καὶ ἡμεῖς  
τῆς φύσεως καὶ τῆς ἐπιστήμης τῆς καὶ μεθ' ἡμῶν  
ἐπιτελεῖται. [www.IRLyon.com](http://www.IRLyon.com)

**Jesse Prinz (Orange)** is a Distinguished Professor of Philosophy and Director of Interdisciplinary Science Studies at the City University of New York, Graduate Center. His research focuses on the perceptual,

emotional, and cultural foundations of human psychology. He is author of *Furnishing the Mind* (MIT, 2002), *Gut Reactions* (Oxford, 2004), *The Emotional Construction of Morals* (Oxford, 2007), *Beyond Human Nature* (Norton, 2012), and *The Conscious Brain* (Oxford, 2012), as well as over 100 academic articles. Prinz also has a fine arts background and is an avid doodler. He writes papers, conducts psychological experiments, and blogs about the nature of art. His newest book is *Works of Wonder: A Theory of Art* (Oxford, forthcoming).

**Eugenie Tsai (Indigo)** is the John and Barbara Vogelstein Curator of Contemporary Art at the Brooklyn Museum. She is currently working on an exhibition of the photographer LaToya Ruby Frazier opening in late March.

For more information contact [info@recessactivities.org](mailto:info@recessactivities.org)

Image: *Isaac Newton. Opticks. 1704, from Book I, Part II, Proposition VI, Problem 2. Feb. 21, 2013.* <  
[http://commons.wikimedia.org/wiki/File:Newton%27s\\_color\\_circle.png](http://commons.wikimedia.org/wiki/File:Newton%27s_color_circle.png)>

## CENTER for EXPERIMENTAL LECTURES

The Center for Experimental Lectures is an ongoing event series in which artists, theorists, and other cultural producers interrogate the public lecture as a platform, with past and upcoming events at MoMA PS1, The Shandaken Project, and Alderman Exhibitions in Chicago. The CEL is directed by artist R. E. H. Gordon. <http://experimentallecures.org>.



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